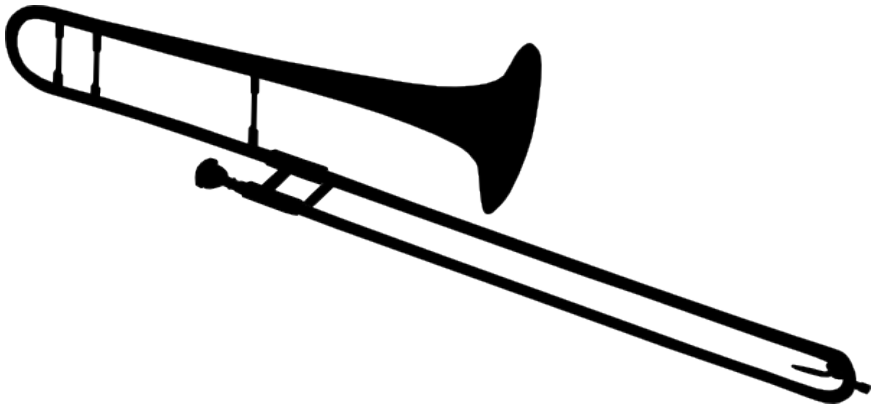


# Trombone

# Book

Version 1



Name / Class

---

# Looking after your instrument

If something appears to break - leave it alone and bring it to your teacher in school. Never tap the mouthpiece in with your hand! Never try to fix your instrument yourself.

## **Why won't it work?**

- I can't make a sound!

Say the letter 'P' to get the right shape with your lips. Don't panic if you don't get a sound straight away – sometimes it takes a few minutes to warm your lips up. Remember to take a big breath!

- My slide is in the right position but the tune sounds wrong!

Remember that when you play high notes like F and G you need to tighten your lips, and for low notes like B flat they need to be loose. Try to keep your cheeks from puffing out!

# A guide to the notes we use



## Walk

One steady beat



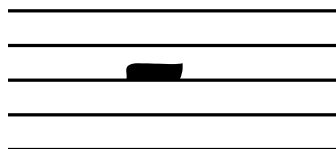
## Running

One steady beat, half a beat each



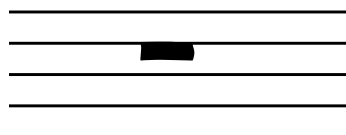
## Stroll

Two steady beats



## Snooze

Four steady beats



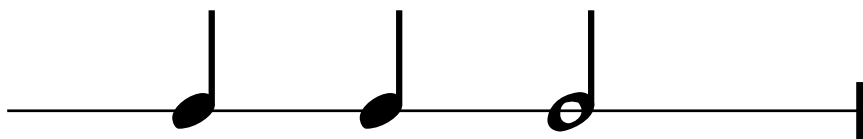
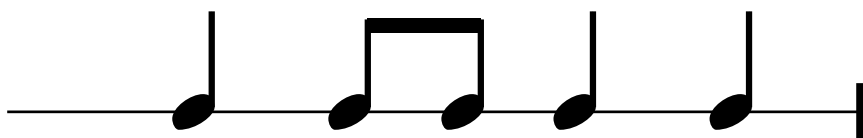
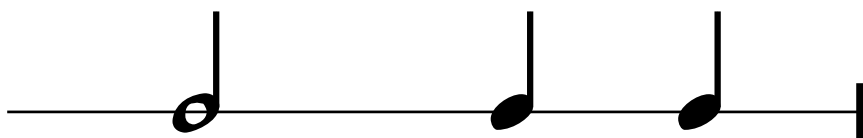
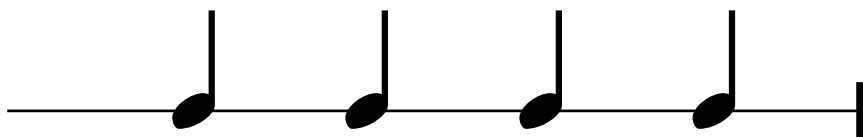
# Holding the Trombone Left hand



# Holding the Trombone Right hand



Can you read these rhythms?

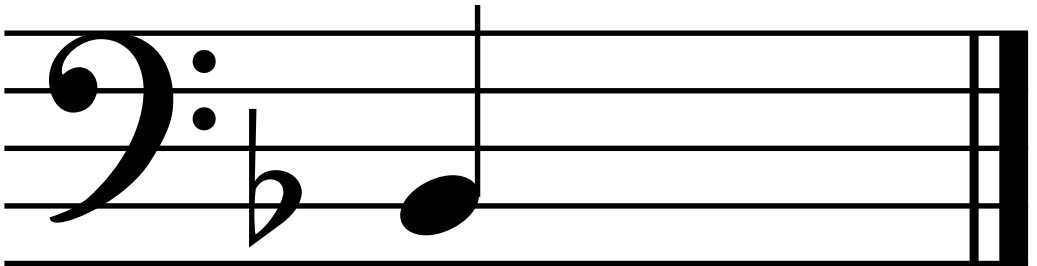


I'm nearly there  
I can do this!





# The note B flat





Off we go!



I'm nearly there  
I can do this!



# Our First Blues



I'm nearly there  
I can do this!



# Out for a Stroll

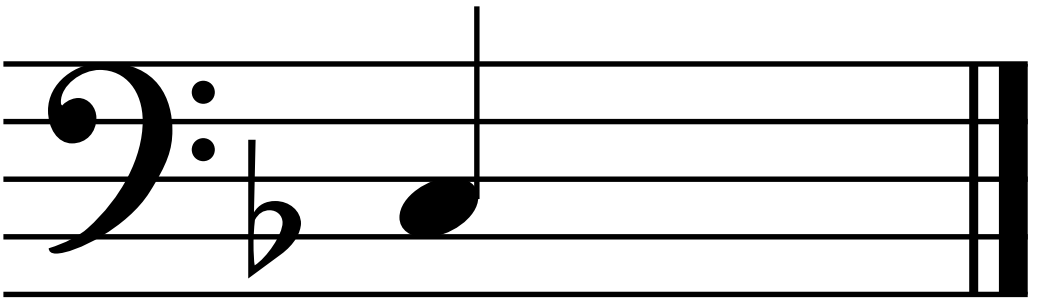


# Feeling Energetic



I'm nearly there  
I can do this!

# The note C



# Calypso



# Watch Those Steps

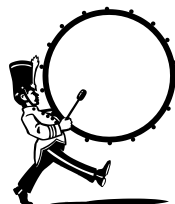


I'm nearly there  
I can do this!

# Step Carefully



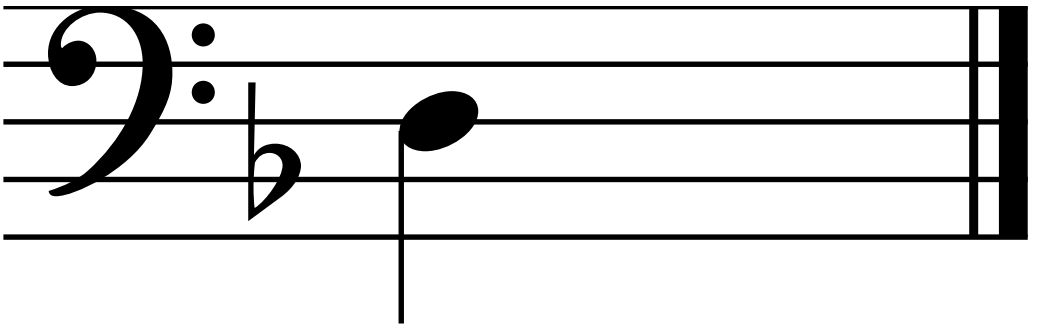
# Little March



I'm nearly there  
I can do this!



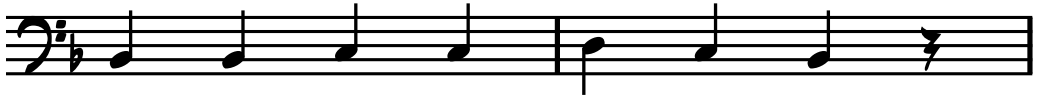
# The note D



# Mrs Knight



Mr - s knight had a fright



in the mid - dle of the night



Saw a ghost eat - ing toast



half way up a lamp - post

I'm nearly there  
I can do this!





# Bicycle Ride



# Au Clair de la Lune



Au clair de la lu - ne mon a - mi Pierr - ot



prê - te moi ta plu - me pour è - crire un mot

I'm nearly there  
I can do this!



# End of Stage 1

*Show your partner what you can do!*

Nearly  
here!      Done  
it!

I can hold the instrument correctly

☐ ☒

I can make a sound!

☐ ☒

I can use the correct positions for my first 3  
notes

☐ ☒

I can read running walk and stroll

☐ ☒

I can play **Mrs Knight!**

☐ ☒

I certify that

---

Has completed **Stage 1**

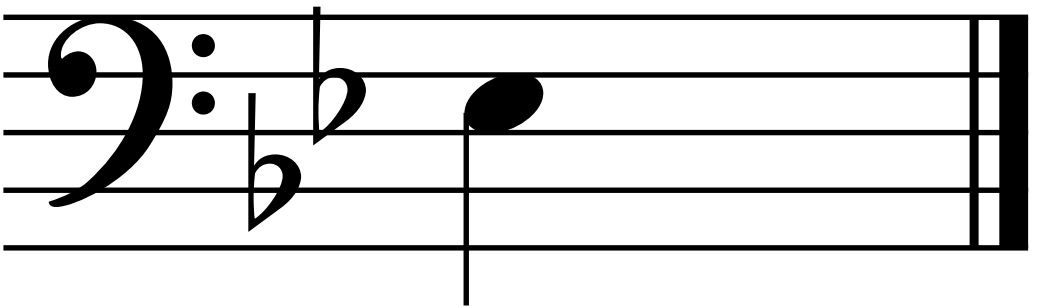
Signed

*(teacher)*

---

Comments:

# The note E flat



# Slushy



# Clown Dance



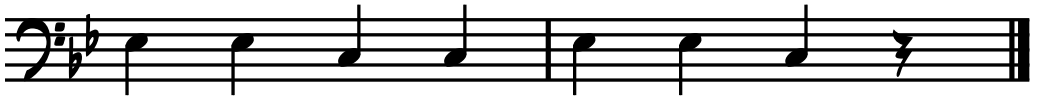
I'm nearly there  
I can do this!



# Indian Chief

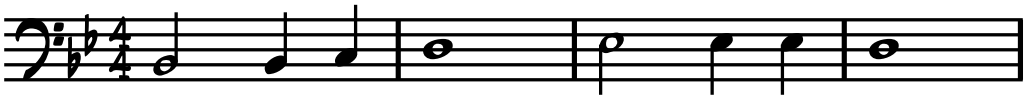


This is how the big tall In-dian plays u-pon his drum



high high low low high high low

# Pease Pudding



Pease pudd-ing hot pease pudd-ing cold

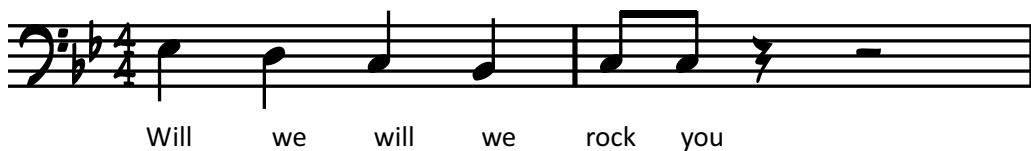


pease pudd-ing in the pot nine days old

I'm nearly there  
I can do this!



# We Will Rock You

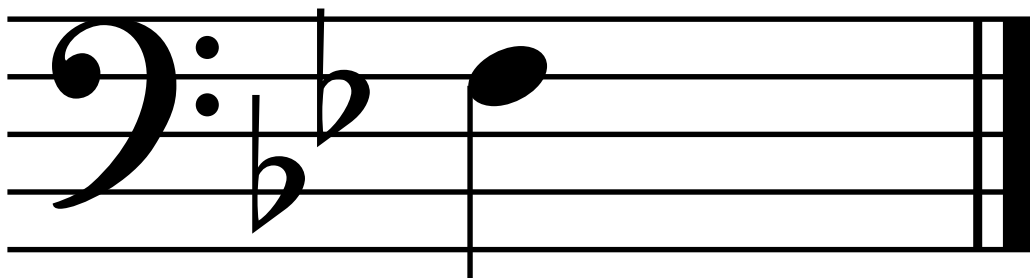


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Brian May / Queen Music Ltd and EMI  
Publishing

I'm nearly there  
I can do this!



# The note F



# Merrily We Roll Along



## Once a Man



Once a man fell in a well



splish splash splosh he soun - ded



If he had not fall - en in



he would not have drown - ed

I'm nearly there  
I can do this!





# Now The Day is Over



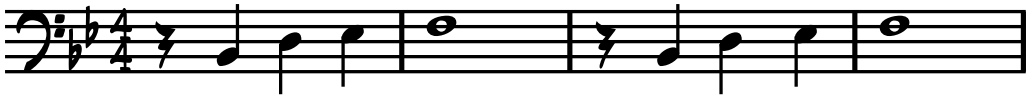
# Soft Kitty



I'm nearly there  
I can do this!



# Oh When the Saints



Oh when the Saints go mar-ching in



Oh when the Saints go mar - ching in



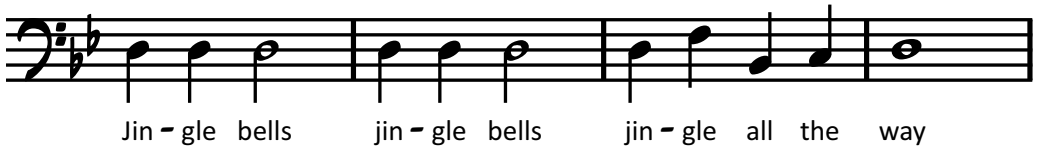
I want to be in that num-ber



Oh when the saints go mar - ching in

I'm nearly there  
I can do this!

# Jingle Bells



I'm nearly there  
I can do this!

# John Kanaka



I'm nearly there  
I can do this!

## End of Stage 2

*Show your partner what you can do!*

I can play five notes

I can tongue my notes

I can play **Once a Man!**

Nearly  
here!

Done  
it!

<input type="radio"/>	<input checked="" type="radio"/>
<input type="radio"/>	<input checked="" type="radio"/>
<input type="radio"/>	<input checked="" type="radio"/>

I certify that

---

Has completed **Stage 2**

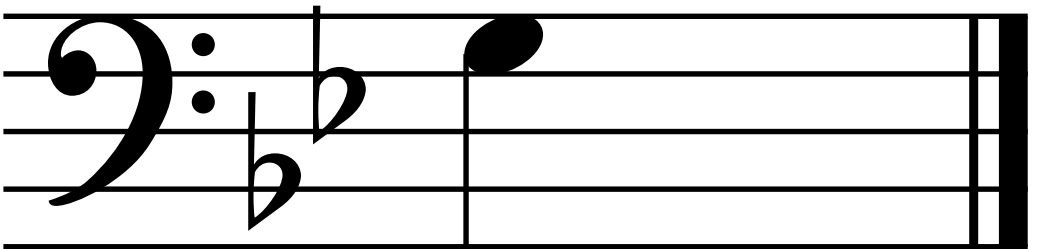
Signed

*(teacher)*

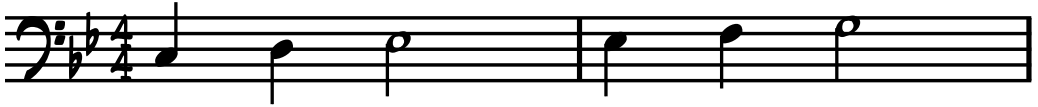
---

Comments:

# The note G



# Sing This Song



Sing this song as you play



sing it in the eve-ning and at break of day



I'm nearly there  
I can do this!



# Twinkle Twinkle



Twin - kle twin - kle lit - tle star



how I won - der what you are



Up a - bove the world so high



Like a dia - mond in the sky

I'm nearly there  
I can do this!

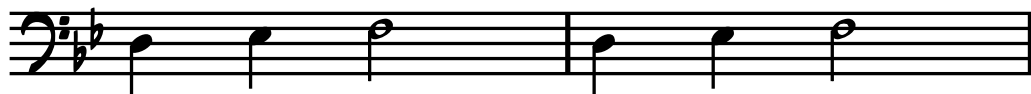




# Harry Potter



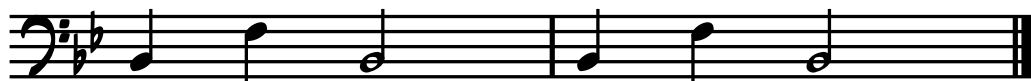
Har - ry Pot - ter Har - ry Pot - ter



where's he gone? where's he gone?



Run off with Her - mi - one Run off with Her - mi - one



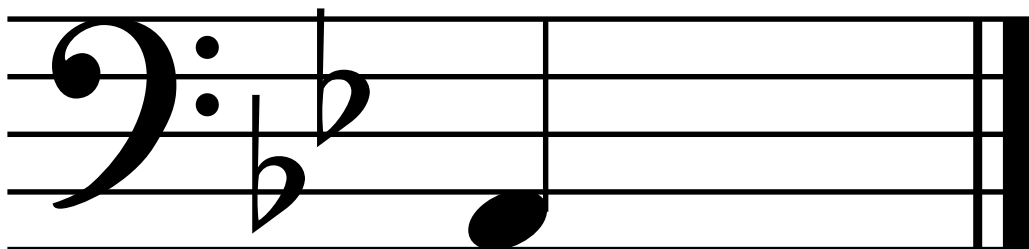
Poor old Ron Poor old Ron



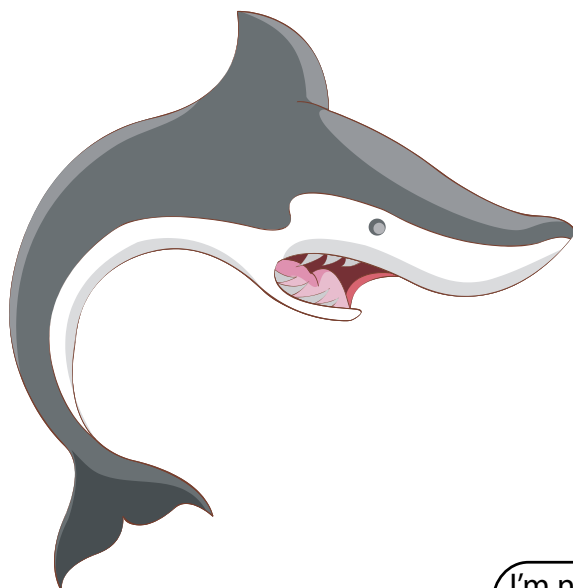
I'm nearly there  
I can do this!



# The note A



# Sharks



I'm nearly there  
I can do this!



# I Like Ice Cream

I like ice cream yes I do

The first system of music features a vocal line in bass clef with a key signature of two flats and a 4/4 time signature. The melody consists of quarter notes for 'I', 'like', 'ice', and 'cream', followed by a half note for 'yes', and quarter notes for 'I' and 'do'. Below the vocal line is a bass line with two whole notes.

you like ice cream yes you do

The second system of music continues the melody with quarter notes for 'you', 'like', 'ice', and 'cream', followed by a half note for 'yes', and quarter notes for 'you' and 'do'. The bass line consists of two whole notes.

we like ice cream yes we do

The third system of music continues the melody with quarter notes for 'we', 'like', 'ice', and 'cream', followed by a half note for 'yes', and quarter notes for 'we' and 'do'. The bass line consists of two whole notes.

Let's go and get some Ice cream!

The fourth system of music concludes the song with a melody of quarter notes for 'Let's', 'go', and 'and', followed by a half note for 'get', and quarter notes for 'some', 'Ice', and 'cream!'. The bass line consists of two whole notes. The system ends with a double bar line.

# Shepherd's Hey



I'm nearly there  
I can do this!

# Zulu Warrior



I come a zim - ba zim - ba zi - a



I come a zim - ba zim - ba zay

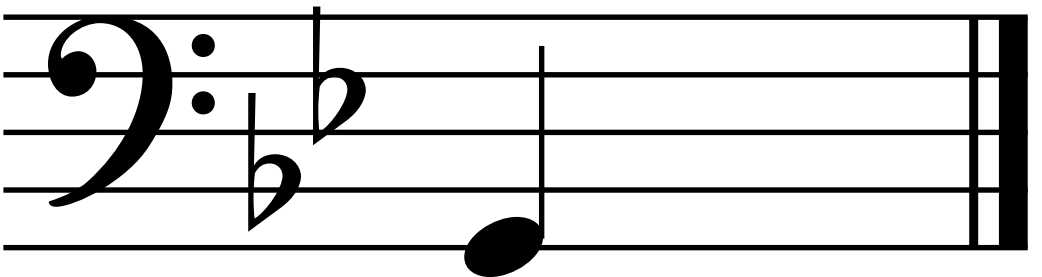


See him there the Zu - lu warr-i - or



See him there the zu - lu chief chief

# The note low G



# The Birch Tree



See the love - ly birch in the mead - ow



Cur - ly leaves all dance when the wind blows



Loo - lee - loo when the wind blows



Loo - lee - loo when the wind blows



See the love - ly birch in the mead - ow

I'm nearly there  
I can do this!





# Chicka Hanka



Cap-tain go side - track your train



Cap-tain go side - track your train



Num-ber three on line is com in' in on time

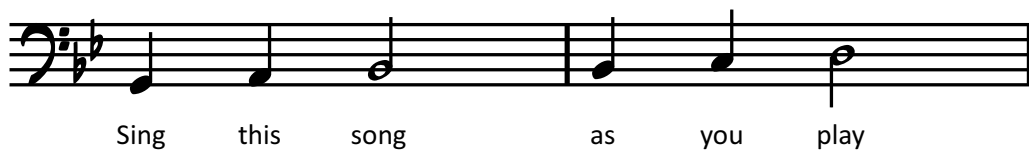


Cap-tain go side - track your train

I'm nearly there  
I can do this!



# Sing This Song extension



I'm nearly there  
I can do this!

## End of Stage 3

*Show your partner what you can do!*

Nearly  
here!

Done  
it!

I can improvise

☐ ☒

I have played in a concert

☐ ☒

I can sing and play **Roller Ghoster**

☐ ☒

I would like to carry on playing next year

☐ ☒

I certify that

---

Has completed **Stage 3**

Signed

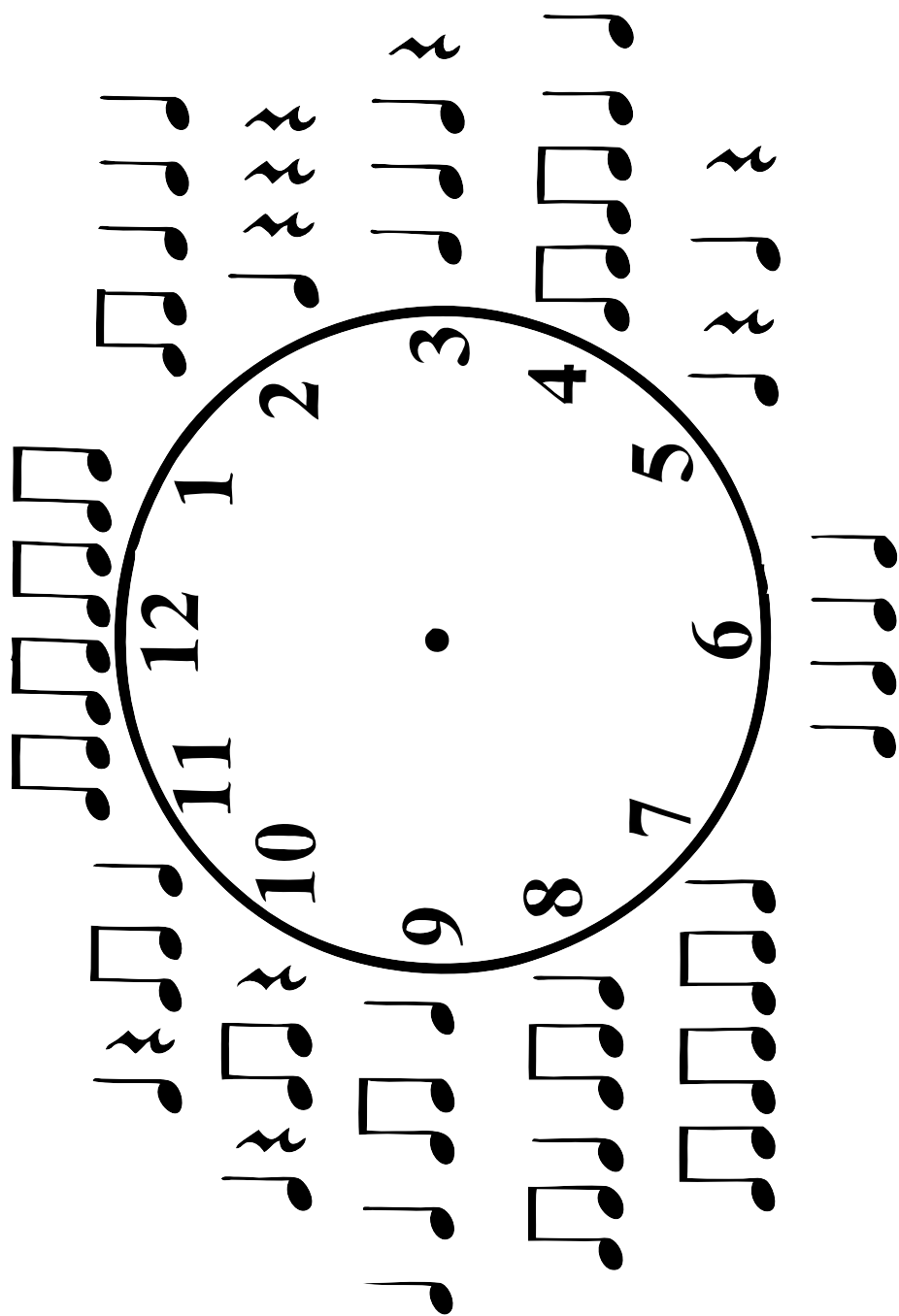
*(teacher)*

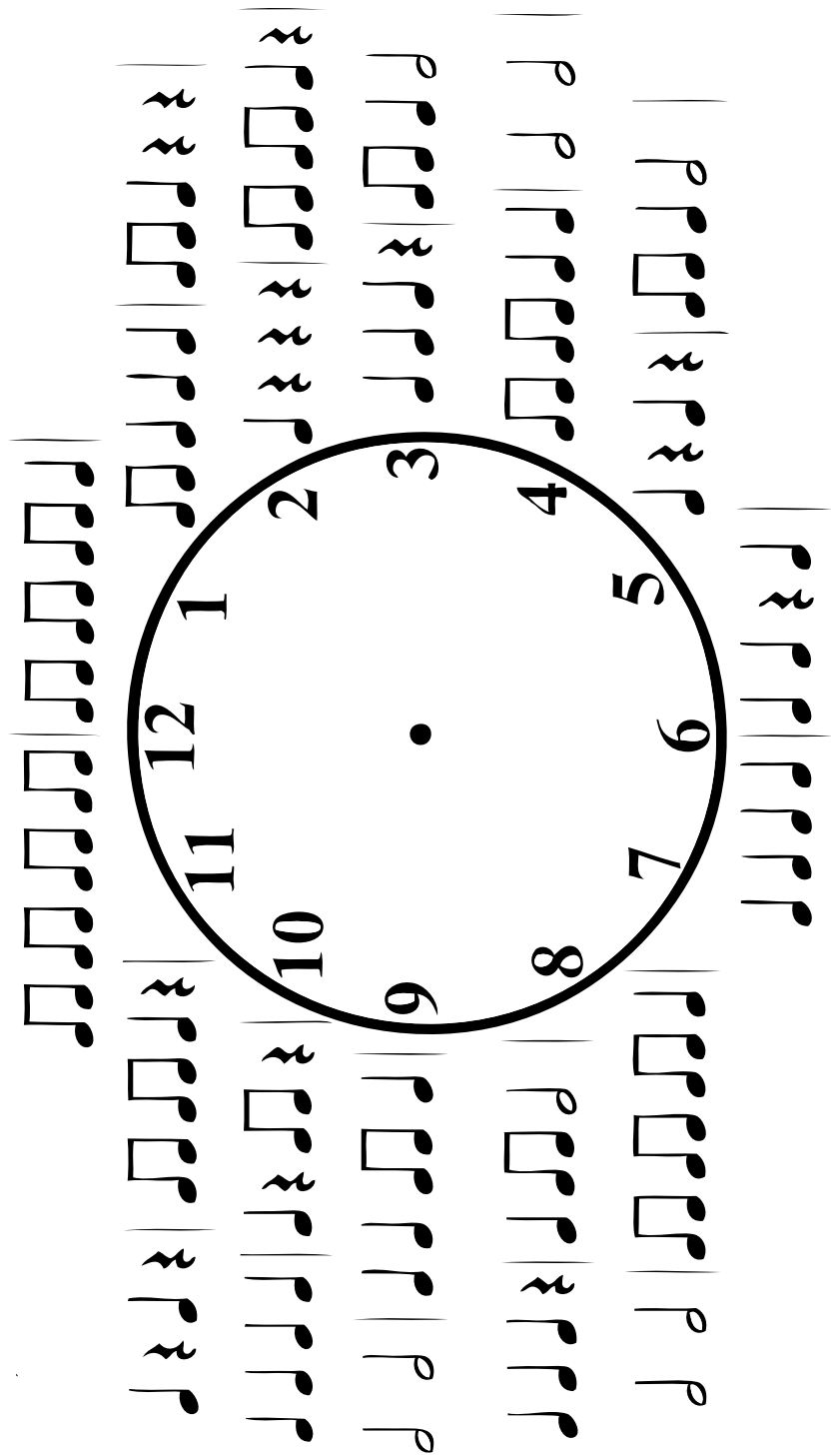
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Comments:

# Mood words

# Rhythm clock 1





# What can you hear?

## **Texture**

How many instruments can you hear?

## **Dynamics**

Is the music loud or quiet?

Does it change?

## **Tempo**

Is the music fast or slow?

Does the music get faster or slower?

## **Structure**

Can you hear the same tune again?

## **Duration**

Can you hear a steady beat?

What rhythm patterns can you hear?

Are there long or short sounds?

## **Timbre**

What sort of sound?

## **Pitch**

How high or low are the sounds you hear?

Are they going up or down?

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 Barking and Dagenham  
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